



G.K. CHESTERTON: THE POLYMATH

Friday 28th October 2022 Notre Dame London Global Gateway

The inaugural Notre Dame London Chesterton Conference celebrates the dedication of the newly opened G.K. Chesterton Collection housed at the Notre Dame London Global Gateway. Chesterton was a genuine polymath who wrote prolifically on philosophy, theology, Catholic social teaching, literary criticism, history, and more. He was a journalist, a writer of fiction and poetry, and was formally trained in the areas of art and design. This conference will examine the intersection between the areas of his work.





CONFERENCE SCHEDULE

All panels and the keynote address take place in Trafalgar Hall. All breaks and meals take place in the Senior Common Room.

9:00 AM - 10:30 AM	PANEL I		Luke Seaber University College London
	Michael Shallcross CHESTERTON AND THE DEVIL		CHESTERTON, ROGER FRY, MODERN ART, AND ELITISM
	Michael Hurley		Rebekah Lamb University of St. Andrews
	University of Cambridge, Trinity College FATHER BROWN VS. SHERLOCK HOLMES		CHESTERTON AMONG THE PRE-RAPHAELITES
	Michael Ward University of Oxford	3:00 PM - 3:30 PM	Coffee Break
	GRAVITY AND LEVITY IN "THE MAN WHO Was Thursday"	3:30 PM - 5:00 PM	PANEL IV
10:30 AM - 11:00 AM	Coffee Break		Matthew Ingleby <i>Queen Mary University of London</i> CHESTERTON AND LANDLORDISM
11:00 PM - 12:30 PM	PANEL II		Martijn Cremers University of Notre Dame
	Alison Milbank University of Nottingham		CHESTERTON AND DISTRIBUTIVE JUSTICE
	THE BALLAD OF THE WHITE HORSE		Duncan Reyburn University of Pretoria
	Mark Knight Lancaster University REIMAGINING LITERARY STUDIES: THE		THE SOUL OF SKYLARKING: CHESTERTON ON THE STRUCTURE OF THE FUTURE
	CLUB OF QUEER TRADES	5:30 PM	KEYNOTE ADDRESS
	Judith Wolfe <i>University of St. Andrews</i> THE THEOLOGICAL IMAGINATION		Felipe Fernández-Armesto <i>University of Notre Dame</i> REELING ROADS: CHESTERTON'S TRAJECTORIES
12:30 PM - 1:30 PM	Lunch	6:30 PM	Keynote Reception

1:30 PM - 3:00 PM

PANEL III

Hadas Elber-Aviram

University of Notre Dame in England

FROM KNIGHTSBRIDGE TO NIGHT'S BRIDGE: THE INFLUENCE OF THE NAPOLEON OF NOTTING HILL ON NEVERWHERE AND "THE DOOR IN THE WALL"